CONFERENCE PROGRAMME

WOMEN WRITING DECADENCE

EUROPEAN PERSPECTIVES, 1880–1920

7–8 JULY 2018
UNIVERSITY OF OXFORD

Organised by:
Katharina Herold (Oxford)
Leire Barrera-Medrano (Birkbeck, London)
SATURDAY 7 JULY

9:00 - 9:30 AM  REGISTRATION
9:30 - 9:45 AM  WELCOME REMARKS: LT2
9:45 - 11:00 AM KEYNOTE 1: LT2

Professor Melanie Hawthorne (Texas A&M University)
Chair: Katharina Herold, University of Oxford
'Renée Vivien and Transnational Sapphism'

11:00 - 11:30 AM  COFFEE BREAK: FOYER
11:30 - 1:00 PM  PARALLEL PANELS

A. DISLOCATING DECADENCE: WHITE AND CASE
Chair: Tina O'Toole, University of Limerick

Alex Murray (Queen's University Belfast)
Decadent Daffodils: Michael Field’s Wordsworth

Ellis Hanson (Cornell University)
Virgile, Non? Lesbian Guides through Decadent Underworlds

Sondeep Kandola (Liverpool John Moores University)
‘Who’s Afraid of Vernon Lee?’ From Decadence to Neo-Victorian Decadence in Vernon Lee’s Hauntings (1890) and Melissa Pritchard’s Palmerino (2014)

B. WRITING THE SELF: K
Chair: Jad Adams, School of Advanced Study, University of London

Lena Magnone (University of Warsaw)
First female psychoanalysts and their 'poetic mothers'

Anna Ready (Oxford University Press)
A ‘Hysterical Woman’? Sophie Gaudier-Brzeska as a Trilingual Writer

Joseph Thorne (Liverpool John Moores University)
Recovering Mabel Beardsley: Female Dandy and Life-Writer
SATURDAY 7 JULY

1:00 - 2:00 PM
LUNCH: FOYER

2:00 - 3:20 PM
PARALLEL PANELS

C. COSMOPOLITAN AND NATIONAL IDENTITIES: WHITE AND CASE
Chair: Leire Barrera-Medrano, Birkbeck, University of London

Jad Adams (School of Advanced Study, University of London)
Looking North – 1890s Women and Scandinavia

Susana Bardavío Estevan (University of Burgos)
Rethinking Decadence through Emilia Pardo Bazán: La Sirena Negra

Tina O’Toole (University of Limerick)
George Egerton’s Irish Decadence

D. IRONY AND PARADOXES: K
Chair: Yvonne Ivory, University of South Carolina

Pirjo Lyytikäinen (University of Helsinki)
Willful Performances in the Jungle of Decadent Paradoxes: the Agonies of a Decadent Femme Fatale in L.Onerva’s Mirdja

Viola Parente-Čapková (University of Turku)
Decadent New Woman’s Ironic Subversions

Jean-Paul Socard
Une Décadente by Georges de Peyrebrune: A Defence of Anti-decadence

3:20 - 3:50 PM
COFFEE BREAK: FOYER
SATURDAY 7 JULY

3:50 - 5:10 PM  PARALLEL PANELS

E. ILLUSTRATING AND PERFORMING DECADENCE: WHITE AND CASE
Chair: Juliet Simpson, Coventry University

Yvonne Ivory (University of South Carolina)
Performing Decadence: Gertrud Eysoldt as Wilde’s Salome and Wedekind’s Lulu

Lola Annabel Kass (Tallinn University)
The Artist Erna Brinckmann: Her Fascination for Dark and Morbid Themes

F. CATHOLIC SPIRITUALITIES: K
Chair: Alex Murray, Queen’s University Belfast

Jane Ford (Teesside University)
The Spirit of the Hive: Part-Whole Dynamics in Lucas Malet’s The History of Sir Richard Calmady

Iris Muñiz (University of Oslo)
Catholicism and Female Sexuality in two decadent novels by Amalie Skram and Emilia Pardo Bazán: Fru Inés (1891) and Dulce Sueño (1911)

Bojan Srbinovski (Cornell University)
Michael Field Mourning

5:15 - 6:30 PM  KEYNOTE 2: LT2

Dr Ana Parejo Vadillo (Birkbeck, University of London)
Chair: Leire Barrera-Medrano, Birkbeck, University of London
"Les Trois Mary": Decadence and Politics of the Bio-Essay in the Atomic Age'

6:30-7:15 PM  DRINKS: FOYER
SUNDAY 8 JULY

10:00 - 11:15 AM  
KEYNOTE 3: LT2  
Dr Petra Dierkes-Thrun (Stanford University)  
Chair: Katharina Herold, University of Oxford  
'Oscar Wilde, Rachilde, and the Mercure de France'

11:15 - 11:45 AM  
COFFEE BREAK: FOYER

11:45 - 12:50 PM  
PLENARY PANEL: LT2  
'Olive Custance and Decadence'  
Chair: Leire Barrera-Medrano, Birkbeck, University of London

Patricia Pulham (University of Surrey)
Writing 'end-of- the-century emotions': Decadence and Artifice in Olive Custance’s Mood Poetry

Sarah Parker (Loughborough University)
Olive Custance: Decadent Edwardian

12:50 - 1:50 PM  
LUNCH: FOYER

1:55 - 3:25 PM  
PARALLEL PANELS  
G. DECADENT JOURNAL CULTURE: WHITE AND CASE  
Chair: Jane Desmarais, Goldsmiths, University of London

Bénédicte Coste (University of Burgundy)
Internationalizing Pearl Craigie

Helen Craske (Merton College, University of Oxford)
A Decadent Patroness? – Rachilde as Taste-Maker in the Mercure de France

Elizabeth O’Connor (Washington College)
Pamela Colman Smith, Decadence, and The Green Sheaf
SUNDAY 8 JULY

H. ILLNESS AS METAPHOR: K
Chair: Viola Parente-Čapková, University of Turku

Meltem Gürle (Trinity College, University of Dublin)
Decadence à la Turk: Suat Derviş and The Black Book

Aurora Murga Aroca (Complutense University of Madrid)

Riikka Rossi (University of Helsinki)
Violence and the Sacred. Decadence and primitivism in Maria Jotuni’s writing

3:25 - 3:55 PM COFFEE BREAK: FOYER
3:55 - 5:10 PM PARALLEL PANELS

I. MUSES, SIRENS AND FEMALE VOICES: WHITE AND CASE
Chair: Riikka Rossi, University of Helsinki

Noëlia Díaz-Vicedo (Queen Mary, University of London)
Relocating the Decadent Poetic Voice: Renée Vivien between ‘the muse’ and ‘the siren’

Heidi Liedke (Universität Koblenz-Landau / Queen Mary, University of London)
Herodias’ Story, Herstory – Kazimiera Zawistowska’s Poems in the Context of Symbolist and Decadent Writing

Julie Wise (University of South Carolina Aiken)
Amy Levy’s Decadent Medea
SUNDAY 8 JULY

J. FORGOTTEN CULTURAL MEDIATORS: K
Chair: Bénédicte Coste, University of Burgundy

Anna Dżabagina (University of Warsaw)
The Hunger of Life: Eleonore Kalkowska’s Polish debut at the fin de siécle

Alenka Jensterle-Doležalová (Univerzita Karlova)
Longing for Love. Longing for Death. Vida Jeraj – Slovene decadent women poet

Ilona Dobosiewicz & Sabina Brzozowska-Dybizbańska (Opole University)
The temptations of the body and the temptations of the soul in the poetry of Kazimiera Zawistowska

5:15 - 6:15 PM
ROUND TABLE: LT2

With Dr Stefano Evangelista (Trinity College, University of Oxford)

6:15 - 7:00 PM
DRINKS: FOYER